

# QUIN BARNES

Hypnotist



"IT WAS CRAZY!!"

"HILARIOUS!"



"IT WAS AWESOME  
I HAD ALOT OF FUN."

"IT ROCKED. IT IS FUNNY  
TALKING TO THEM AFTER  
AND THEY DON'T KNOW  
WHAT THEY DID."



"VERY, VERY GOOD."

"AWESOME  
BEST SHOW EVER"





# ALL ABOUT THE SHOW

I begin with a brief introduction, explaining what hypnosis is and what it is not. For many people, this is their first exposure to hypnosis, and it is important that they learn some of the basic facts about hypnosis.

Next, I ask for volunteers from the audience. There's never any shortage of volunteers from those who have seen a good hypnosis show. Some others may be a bit more hesitant at first. Usually this is because they are afraid of being embarrassed or humiliated.

No one gets embarrassed. *(If they did, no one would want to volunteer the next time, and I wouldn't have a show!)* "Quack like a duck" is one of the often quoted examples of how someone might be humiliated on stage. I personally don't know of any stage hypnotists who use that suggestion anymore.

When I choose suggestions to use on stage, I want the volunteers to have fun as well as the audience. I never want anyone to regret having volunteered for my show *(or they won't do it again next time!)*. I find that past volunteers are the first ones up on stage the next time, because they had so much fun the last time. But if you feel at all hesitant about going up on stage, just go ahead and watch one first *(we need people in the audience as well as on stage)*. You may decide that the next time, you'd like to volunteer as well.

After seating the volunteers on stage, I perform a basic hypnosis induction. Depending on the crowd, the audience may be given the opportunity to experience hypnosis along with those on stage. After the induction, I may send some people back to the audience and bring some people on stage from the audience *(if they were following the induction as well)* in order to create a good mix of people on stage who are responding well to hypnosis.

Now, just because someone was sent back to the audience, does not mean they weren't hypnotized. It is generally accepted that there are different depths to hypnosis. The entertaining suggestions given on stage require some of the deeper levels of hypnosis as well as a person whose reactions to them are entertaining. Thus, some of the people sent back only reached lighter levels of hypnosis *(perfectly effective for certain kinds of hypnotherapy)*. And sometimes, there are just too many people on stage to use them all.

## ***Once the right mix of volunteers is reached, the fun begins!***

*Some examples of the great stuff I do on stage are:*

- **Perform an amazing magic show for the volunteers**
- **See some untapped dancing ability emerge on stage**
- **Find out what happens when you have 11 fingers**
- **Visit a racetrack and cheer on a horse**
- **Meet James Bond**
- **Interview a Martian about life on Mars**  
*(of course, we'll need a translator, since the martian will only speak Martian)*

*Basically a good time is had by all, thanks to the imagination and creativity of those who volunteered. I've volunteered at several shows for other stage hypnotists myself, and I still can't decide whether it's more fun to be on stage or to watch.*



*If you want a spectacular evening of fun and entertainment then give me a call.*

**(515) 564-0785**  
**(888) 470-7948**